

# Carya String Quartet

## Sample Class Offerings, 2019-2020



### Our Mission

The Carya String Quartet fosters community through engaging chamber music experiences.

### Our Vision

The Carya String Quartet seeks to share its passion for and belief in the creative process as a life-enriching tool. The ensemble is committed to building community through shared concert experiences and the development of innovative and integrated educational experiences.

## Our Artists

Violinist **Eugeniu Cheremoush**, a native of the Republic of Moldova, is a member of the Carya String Quartet, the Texas New Music Ensemble, and the Music for the Forgotten project, which focuses on work in inner city schools and prisons around the country. A dedicated performer and educator who actively engages himself in the community by sharing his passion for music, Mr. Cheremoush also leads sectional rehearsals at Klein Forest High School and frequently takes part in outreach programs in the Houston Metropolitan Area. Mr. Cheremoush received Master in Music degrees from The Shepherd School of Music and the Cleveland Institute of Music.

**Laura Cividino** is a violinist, violist, and music educator originally from Italy. She has worked in several public schools in Italy using the Willems Methodology, and since she moved to the US, she has been active both as a performer and as an educator. Ms. Cividino is a member of the Carya String Quartet, the Bach Society Houston, and the Austin Baroque Orchestra. She maintains a private teaching studio at Cy-Fair Music and Arts, and collaborates as a clinician in several schools in the Cy-Fair and Katy areas. She holds degrees from the Conservatory of Music in Udine (Italy), the Konservatorium in Klagenfurt (Austria), and the University of Houston (Texas).

A native of St. Petersburg, Russia, cellist **Sonya Matoussova** now resides in Houston where she is actively involved in the city's music scene as both performer and educator. She regularly plays in the cello section of the Mercury Chamber Orchestra and is the assistant principal cellist of the Symphony of Southeast Texas. Ms. Matoussova is also the Executive Director of the Aragats International Music Festival in Yerevan, Armenia. Ms. Matoussova is an alumna of the Da Camera Young Artist Program. She holds degrees from the University of Montreal (class of Yuli Turovsky) and the University of Houston (class of Vagram Saradjian).

An active and versatile performer, violist **Rainey Weber** is from Houston, Texas, where she is currently the violist of the Carya String Quartet, the Terra Nostra Ensemble, and St. Andrew's Strings. Dedicated to teaching and sharing music with underserved audiences, Ms. Weber has been a Da Camera Young Artist Fellow and has collaborated extensively on the development of educational outreach programs for preschoolers, elementary school students, middle school students, and seniors. Ms. Weber maintains a private teaching studio and serves as a teaching artist for the Houston Youth Symphony. She holds degrees from Rice University and the Cleveland Institute of Music.

**For all bookings, please contact us at [caryaquartet@gmail.com](mailto:caryaquartet@gmail.com) or by phone:  
832-360-6315 (Laura Cividino) or 713-376-4126 (Rainey Weber)**

**The Carya String Quartet is pleased to announce a partnership with Young Audiences of Houston for two new educational performances: *Musical Seasons* and *Inspiration: Black Classical Composers*. If you are interested in booking either of these performances, or if you have an existing relationship with Young Audiences and would like to book one of the programs below, please contact Young Audiences of Houston at [yahouston.org](http://yahouston.org) or 713.520.9264.**

### Sample Class Offerings

General class descriptions are for either Elementary or Middle School. However, all classes can be tailored to target specific grade levels, including High School. We can also create new classes based on specific curriculum goals.

#### **Monarchy to Democracy**

*Changing social roles through the String Quartet*

**Objectives:** To gain a preliminary understanding of music history from the Classical era to the Modern era in the context of world historical events, while observing the changing social roles within the string quartet parts; to participate in a model of productive collaboration.

Alignment with TEKS 127.3 [College and Career Readiness] (c)(3)(A), (c)(3)(B), (c)(3)(C), and (c)(6)(C), TEKS 117 [Fine Arts] and TEKS 113 [Social Studies]

**Description:** An interactive presentation that traces the development of classical music from Haydn through the 21st century while paralleling the changes in political and social structures from monarchies to modern democracies. Part concert, part workshop, topics covered include the evolution of art and social roles in diverse societies, analytical observation, and the art of compromise to enable successful collaboration.

**Number of Visits:** 1 assembly presentation

**Audience size/class length:** max. 350 students. 40-60 minutes

**Cost:** \$700 for single performance; \$880 for back to back performances.

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#### **'Where do I stArt?'**

*Inspiration and the Creative Process*

**Objectives:** Learning practical strategies to spark personal creativity.

Can be aligned with TEKS 117 [Fine Arts]

### Sample Class Offerings (cont.)

**Description:** Where do artists get their ideas? Inspiration is all around, but so often it appears that the hardest thing about creating a piece of artwork is simply how to get started. In this interactive workshop, the quartet discusses strategies to help simplify the creative process by showcasing musical compositions inspired by a range of different themes and ideas. Topics covered include how and why the composers chose to explore these themes and in what sorts of ways they developed their ideas leading up to the finished product. Students will get the chance to put these strategies to test by brainstorming an initial idea in small groups and creating a short performance to share with the class.

**Number of visits:** 1 initial classroom visit with 1 or more follow up classroom visits to complete the project.

**Audience size:** Classes of 5-25 students. 30-60 minute class periods.

**Cost:** \$460 for two hours of classroom visits (2 hours minimum). Additional hours are \$180/hour. Total cost of this project: \$820+

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#### **Discovering the “New World”**

*Cultural Exchange and Diversity*

**Objectives:** Understanding how new experiences can inform art and lead to greater understanding of other cultures.

Can be aligned with TEKS 117 [Fine Arts] and TEKS 113 [Social Studies]

**Description:** Following the footsteps of composers of the past, students immerse themselves in experiencing new cultures. The lesson focuses on composers that experienced America as either visitors or immigrants, and how they used the music from their home and the music they encountered to create their own works of art. The students will have the opportunity to explore how they would react to a new environment and also how to communicate their own ideas without using words. As a follow up activity, the students are encouraged to discover their own cultural heritage and share it with the class.

**Number of visits:** 1 initial classroom visit with 1 or more follow up classroom visits to complete the projects

**Audience size:** Classes of 5-25 students. 30-60 minute class periods.

**Cost:** \$460 for two hours of classroom visits (2 hours minimum). Additional hours are \$180/hour. Total cost of this project: \$820+

## Sample Class Offerings Specifically for Orchestra Programs

### **Playing YOUR piece**

*What to listen to in your orchestra piece*

**Objectives:** Understanding the interplay of voices and the different nuances within a piece of music.

Can be aligned with TEKS 117 [Fine Arts]

**Description:** In collaboration with the Orchestra Director, the quartet will provide a live performance of the repertoire that a specific orchestra class is working on. The students will then be guided to understand the importance of specific elements within the score, to listen carefully to the different voices and how they interact within each other, to balance dynamics, to breathe together, and how to best lead and follow each other.

**Number of visits:** 1 initial classroom visit with 1 or more follow up visits upon request from the Orchestra Director.

**Audience size:** Classes of 15-50 students.

**Cost:** \$460 for two hours of classroom visits (2 hours minimum). Additional hours are \$180/hour. Total cost of this project: \$460+

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### **Chamber music in CONTEST**

*Coachings for Solo and Ensemble*

**Objectives:** Chamber music at its finest from the very beginning stages. Understanding the role of each player within the group and throughout the musical performance. Preparing students for success in their UIL contests.

Can be aligned with TEKS 117 [Fine Arts]

**Description:** In collaboration with the Orchestra Director, the quartet offers its experience in rehearsing and performing chamber music to help prepare the students for the Solo and Ensemble contest. This class can be modified to be a demonstration (open rehearsal), a masterclass format, or individual group coachings.

**Number of visits:** 1 initial classroom visit with 1 or more follow up visits upon request from the Orchestra Director.

**Audience size:** Classes of 2-50 students.

**Cost:** \$460 for two hours of classroom visits (2 hours minimum). Additional hours are \$180/hour. Total cost of this project: \$460+

**Sample Class Offerings Specifically for Orchestra Program (cont.)**

**Leadership and Compromise**

*Teamwork and the String Quartet*

**Objectives:** To participate in a model of productive collaboration

Alignment with TEKS 127.3 [College and Career Readiness] (c)(3)(A), (c)(3)(B), (c)(3)(C), and (c)(6)(C), and TEKS 117 [Fine Arts]

**Description:** An interactive presentation that reveals how to use diverse perspectives and skills to achieve a common goal. Topics covered include compromise, constructive criticism, and active listening. Through a rehearsal demonstration, the quartet will workshop a piece of music interacting with the audience, and concluding with a performance.

**Number of Visits:** 1 initial classroom visit, with optional follow up class(es) of **Chamber Music in CONTEST**

**Audience size:** Classes of 5-50 students.

**Cost:** \$460 for two hours of classroom visits (2 hours minimum). Additional hours are \$180/hour. Total cost of this project: \$460+